

Call for papers
Studia Wilanowskie, volume XXX

King Jan III and the world of the Orient

We cordially invite you to publish articles and announcements in the next, XXX volume of Studia Wilanowskie, an evaluated scientific journal in the field of art sciences, the publisher of which is the Museum of King Jan III's Palace at Wilanów.

In 2023, the Museum will co-organize the 17th International Congress of Turkish Art in Warsaw on September 18-21. We celebrate the 100th anniversary of the foundation of the Turkish Republic and the 340th anniversary of the Relief of Vienna. The museum is preparing an exhibition accompanying the congress, the purpose of which is to present ways of adapting the products of the artistic culture of the Muslim world to the culture of the former multinational Polish-Lithuanian Commonwealth, including the presentation of the intangible cultural heritage of Polish-Lithuanian Tatars.

For this reason, the new issue of the journal, which we plan to publish in 2023, we want to devote to broadly understood relations between Polish art and the world of the Orient, with particular emphasis on the reign of Jan III Sobieski and the relationship between old Polish artistic culture and the art of the Ottoman Empire.

The scope of issues worth taking up includes not only studies of objects or collections related to the subject of the volume. For the readers of our magazine, it may be particularly interesting to study the provenance of these monuments, to describe the historical and cultural context in which they were created and through the prism of which they were then interpreted. A new look at the once rich oriental heritage of Polish art and culture can also be brought by studies of archival sources, inventories, photographs and drawing inventories of works of art that often no longer exist. We invite you to send in papers concerning the problems presented above.

Please submit your articles by February 28, 2023.

Detailed information on the preparation of the text as well as the review and publication process is available at <https://studiawilanowskie.com>.

Please send any questions regarding the volume to be prepared to the editorial office at studiawilanowskie@muzeum-wilanow.pl